

- | | |
|--|---|
| <p>1 Yeah-Yeah-Yeah
Yeah-Yeah-Yeah
Popcorn- yeah-yeah-yeah popcorn! [dans]
Some like 'em fat and some like 'em tall</p> <p>5 Some like 'em short
Skinny legs and all
I like 'em boss
I like 'em proud
And when they walk</p> <p>10 You know they draw a crowd!
See.. you gotta have a mutha for me
Yeah-yeah-yeah ah come on!
A look-a-here!</p> <p>There was a time when I was all alone</p> <p>15 I had a secret, thought I was gone
Somebody done me!
Said now I see
What you are doin', brother
To stay ahead of me</p> <p>20 And when I get burnt ha! I use some salve
And when I want some lovin'
A mother she got to have</p> <p>See – you got to have a mother for me
Yeah! Popcorn! Oh! uh!</p> <p>25 Yeah-yeah-yeah-yeah
Yeah! EEEE Yeah!
Do the popcorn hu!</p> | <p>Ooooooooooh!
Ooooooooooh!</p> <p>30 Popcorn! uh!
Yeah-yeah-yeah
Look-a-here! ha! Good Lord!
Hu! hu!
Look-a-here</p> <p>35 Do the popcorn and do the horse [dans]
Show everybody where you at!
You gotta be boss
The way you do your little thing
Step in a small ring</p> <p>40 And jump back baby
James Brown gonna do his thing
Popcorn! Yeah, yeah, yeah!</p> <p>Sometime, sometime I'm feelin' low
Sometime I'm feelin' low</p> <p>45 I call another brother
Talkin' about Maceo! [Parker, saxofonist]
Maceo, blow your horn
Don't talk no trash hu
Play me some popcorn</p> <p>50 Maceo, come On, uh
Popcorn hu! ah!
Do the funky walk etc...</p> |
|--|---|

Musikere:

Richard Griffith: trompet
Joe Davis: trompet
Fred Wesley: basun
Alfred »Pee Wee« Ellis: altsaxofon
Maceo Parker: tenorsaxofon
St. Clair Pinckney: barytonsaxofon
Jimmy Nolen: guitar
Alphonso »Country« Kellum: guitar
Kenny Poole: guitar
Charles Sherrell: basguitar
Clyde Stubblefield: trommer

»Mother Popcorn« has a beat and structure similar to Brown's 1967 hit »Cold Sweat«, but a faster **tempo** and a greater amount of **rhythmic** activity (including a lot of agitated **16th note** movement from the **horn section** and the three **guitars**) give it a more frenetic quality than the earlier song. Critic **Robert Christgau** singled out »Mother Popcorn« as the turning point in Brown's **funk** music in which he »began to concern himself more and more exclusively with rhythmic distinctions.« The song features a **saxophone solo** by **Maceo Parker**, which starts at the end of Part 1 in the single version of the song.

Wiki: [Mother Popcorn](#)

Mother Popcorn

Indspillet af James Brown, 1969
Transskription: Alan »Dr. Licks« Slutsky og JJ

A ♩ = 116

Blæs

Guitar 1

Guitar 1

Bas

Trommer

(forrige to takter gentages)

gentages på lignende vis →

B

Blæs

Gui. 1

Gui. 1

Bas

Trom.

gentages på lignende vis →

Trommenotation

lilletromme

ghostslag, dæmpet slag

lukkert hihat

åben hihat

crashbækken

stortromme